

Video Scavenger Hunt

Objective: To give students the opportunity to try different camera techniques that we have discussed in class. They will learn the importance of the rule of thirds, camera settings, and how lighting effects all their shots. They will demonstrate they understand the following camera terms: pan, tilt, truck, and dolly.

Students will also experience editing on the computer for the first time this year, and review how to superimpose titles over the top of their videos.

GROUPS OF 2 OR 3

Instructions: Get all the shots in any order. Make sure everyone in your group shoots at least one of the shots listed below. (Initial the shot you filmed) EVERYONE will get the footage and edit there own version of the Video Scavenger hunt. Grades are based on quality of camera shots, completion of the list, individually edited movie of the shots, and lower thirds titles of each shot type to identify the footage.

Name of the people in your group

1. _____

2. _____

3. _____

1. Get an Wide Shot (WS) of someone walking outside
2. Get an Close up (CU) of someone opening a door/
3. Get a medium over-the-shoulder Shot (OTS) of two people having a conversation. You will get both people's OTS
4. A high angle of someone walking
5. A low angle of someone running by
6. An extreme CU of a room number/Room sign
7. Get a Medium Shot (MS) of someone taking a drink of water
8. Get a Wide shot of the school with the name in the shot.
9. WS of a person on a phone being framed by something natural like (windows, doors, fence, railings, etc.)
10. MS of someone sitting and frame them using the rule of thirds.
11. Long shot of two people having a conversation.
12. **Challenge:** Create a 3 shot sequence. Start with a long shot to establish the location of your subject. Then go to a medium shot for more detail. Then the 3rd shot is a (CU). You may add more additional (CU) or angles.