SCRIPT ABBREVIATIONS

ELS extreme long shot

MLS medium long shot

LS long shot

MS medium shot

MCU medium close-up

CU close-up

ECU extreme close-up

OS over-the-shoulder shot

2-S or 3-S two-shot or three-shot

POV point of view shot

ZI or ZO zoom in or zoom out

INT interior

EXT exterior

SOT or SOF sound on tape or sound on film

BG background

SFX or F/X special effects (can be either sound or visual)

VO voice-over

OSV off-screen voice

DIS dissolve

MIC microphone

VTR videotape

Q cue (as in cue talent)

ANNCR announcer

SUPER superimposition

Remember to use only the abbreviations you see here or in your textbook. Do not invent new ones of your own just to fit your particular script needs.